

That Stolen Melody

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Complimentary

Words & Music
by
Fred Fisher
Composer of
"The Dance of the Blue Danube"

EMPIRE MUSIC CO.
1595 BROADWAY, NEW YORK

Barbelle

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Try This On Your Piano

The Dance Of The Blue Danube

FOX-TROT

Tune Uke

G C E A

Piano Score by
Arthur Lange

By FRED FISHER

Writer of: "Dardanella"

The musical score is written for piano and voice. It consists of four systems of music. Each system has a piano part on the left and a vocal part on the right. The piano part is written in treble and bass clefs. The vocal part is written in treble clef. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.

Dan - ube, blue Dan - ube, When I hear the Dan - - -

ube, blue Dan - - - ube, I see those dark - eyed Vi - - - en - eese

Danc-ing in - to my mem - o - ries. Mel - o - dy com -

posed for a ve - - - nus It's an in-spir - a - - -

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That Stolen Melody

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Tune Uke
G C E A

By FRED FISHER

Composer of "The Dance Of The Blue Danube"

Moderato

Piano



First system of piano introduction. Treble and bass staves. Treble staff starts with a forte (f) dynamic. The music is in 2/4 time, featuring chords and moving lines. A 'rit.' (ritardando) marking is present towards the end of the system.

Voice

There is an air that's

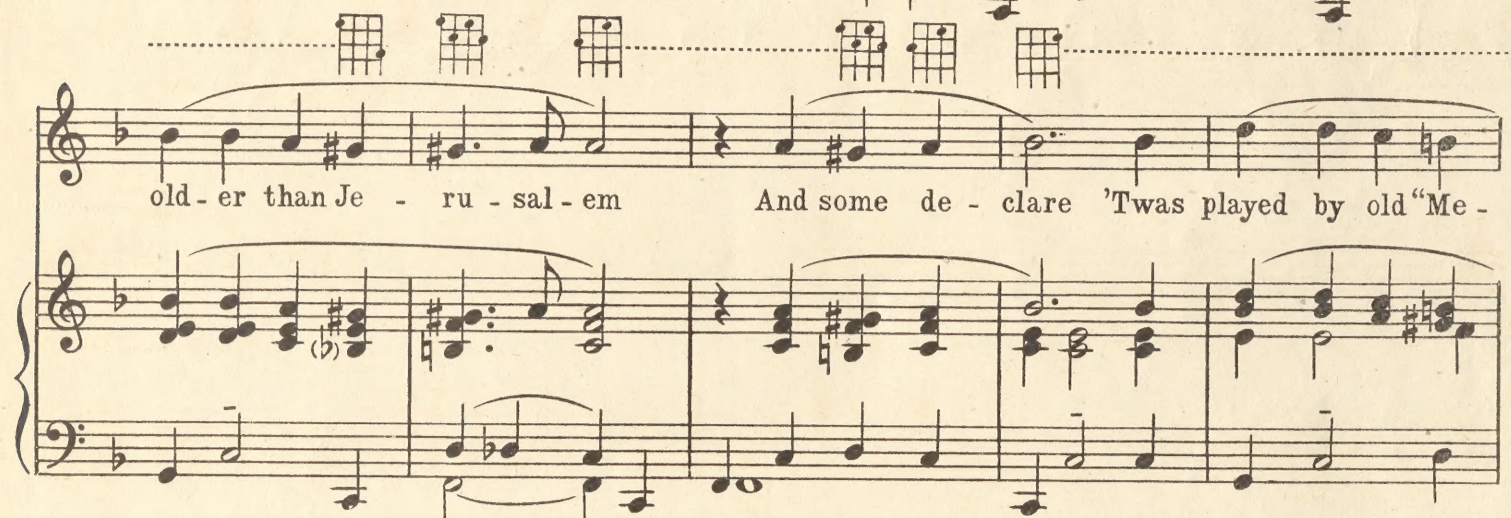


Second system. Voice line on a single staff. Piano accompaniment on two staves. The piano part includes a 'p' (piano) dynamic marking. The vocal line begins with the lyrics 'There is an air that's'.

till ready

old - er than Je - ru - sal - em

And some de - clare 'Twas played by old "Me -



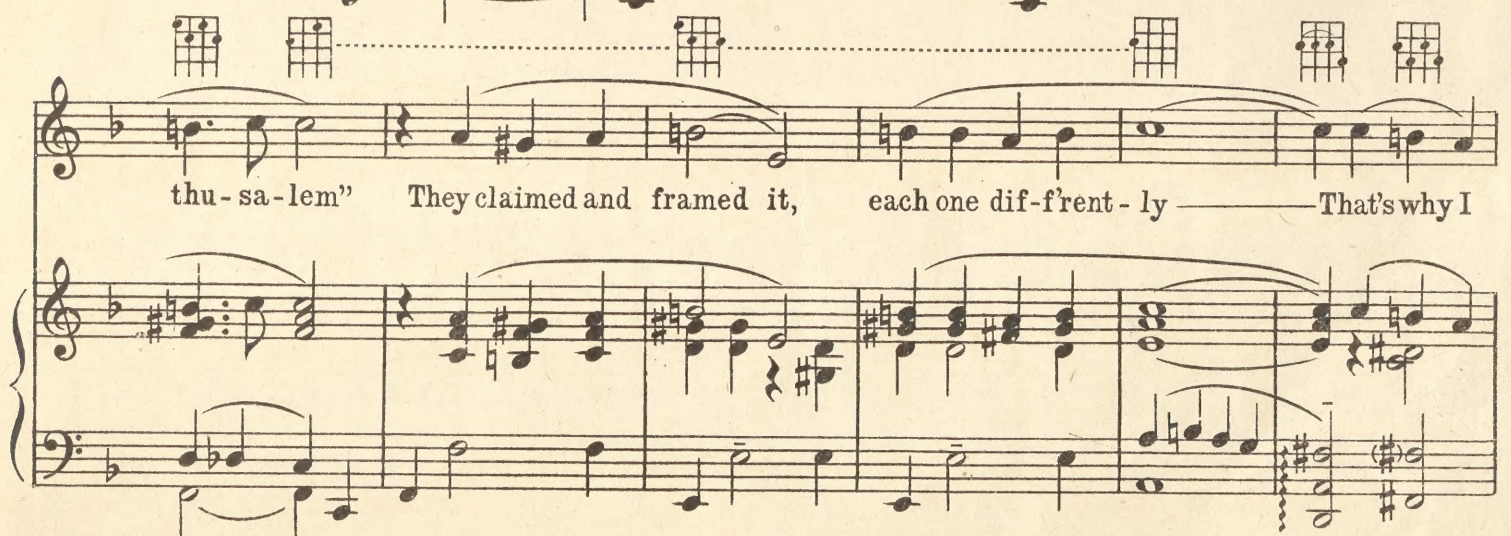
Third system. Piano accompaniment on two staves. The music continues with chords and moving lines.

thu - sa - lem"

They claimed and framed it,

each one dif - f'rent - ly

That's why I



Fourth system. Piano accompaniment on two staves. The music continues with chords and moving lines.

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named it "That Sto-len Mel-o - dy;"— Last night when all the lights were dim and

low ————— I was list'ning to my ra-di - o:

Chorus

Some where a voice was sing-ing, "That Sto-len Mel-o - dy"— In - to my

heart came ring-ing, "That Sto-len Mel-o - dy"— Beau - ti-ful song— the an-gels sing a -

cresc.

cresc.

rall.

rall.

p f

-bove Song of the soul, - that makes you sigh for love — Just like for -

bid-den kiss-es that come from oth-er lips— That's how it came and tempted me —

— So, I'm ap - peal - ing, for - give me for steal ing That Sto-len

Mel - o - dy. - dy.

a tempo. *rall. - en - - tan - - do*

rit.

CAPITAL
SONGS

HEAR THE REST

BUY THE BEST

OH! YA! YA!

By BILLY FRISCH
NAT. OSBORNE and
GEO. B. McCONNELL

CHORUS

Comedy Song.

Do I love my Le-na much? Oh, Ya - Ya,
Im her pa - pa she's my frau, Oh, Ya - Ya
Le - na want-ed to re - duce, Oh, Ya - Ya

Vot a skin I love to touch, Oh, Ya - Ya There's one
She can eat more than a cow, Oh, Ya - Ya She's so
Peo - ple asked her Vas iss loos, Oh, Ya - Ya She found

Words by
BILLY FRISCH and
NELSON INGHAM

I'm Gonna Settle Up
(Then I'm Gonna Settle Down)

Music by
NAT. OSBORNE and
GEO. B. McCONNELL

CHORUS

Im gon-na set-tle up Then Im gon - na set-tle down In a
lit - tle town with you We'll turn work in - to play

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